



RAN - 1901130203020001

RAN-1901130203020001

M.A. (Sem. III) Examination October - 2023

English Paper - ME - 12

Literary Criticism

Time: 2 Hours]

[Total Marks: 50

सूचना : / Instructions

(१)

नीचे दशविवेक निशानीवाणी विगतो उत्तरवली पर अवश्य लपववी.
Fill up strictly the details of signs on your answer book

Name of the Examination:

☛ **M.A. (Sem. III)**

Name of the Subject :

☛ **English Paper - ME - 12 Literary Criticism**

Subject Code No.: **1901130203020001**

Seat No.:

--	--	--	--	--	--

Student's Signature

- (2) All questions carry equal marks.
(3) Indicate clearly the options you attempt.

Q.1. (a) "Homer makes men better than they are; Cleophon as they are; and Nicochares as worse than they are." In the light of this remark, comment on Aristotle's views on imitation of men as characters with reference to *Poetics*, Chapter II.

OR

(b) "Pity is aroused by unmerited misfortune and fear by the misfortune of a man like ourselves." In the light of this remark, comment on Aristotle's views on catharsis with reference to *Poetics*, Chapter XIII.

Q.2. (a) "The Greek poesy, which Crites has affirmed to have arrived to perfection in the reign of the old comedy, was far from it." In the light of this remark, examine how Eugenius defends the Moderns with reference to Dryden's "An Essay of Dramatic Poesy".

OR

(b) "Description gives us more lively ideas than the sight of things themselves." In view of this remark, comment on Joseph Addison's views on literature with reference to his essay "The Pleasures of Imagination".

Q.3 (a) Critically examine Eliot's views on 'dramatic monologue' and 'poetic drama' with reference to his essay 'The Three Voices of Poetry'.

OR

(b) "The proper seat of criticism is in the universities". Evaluate this remark with reference to Ransom's 'Criticism, Inc. '.

Q.4. (a) "It is clear that the decline of a language must ultimately have political and economic causes ..." . Elaborate with reference to Orwell's ' Politics and the English Language'.

OR

(b) Give an overview of Frye's Archetypal criticism with reference to his essay ' Archetypes of Literature'.
